

S E C R E T NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 90104-A

SESSION NUMBER: 01

DATE OF SESSION: 901022

DATE OF REPORT: 901023

START TIME: 1037

END TIME: 1140

METHODOLOGY: CRV

SOURCE IDENTIFIER: 049

1. (S/NF) MISSIONS: Describe salient military and political indicators that will precede an imminent Iraqi attack, if any, against US and coalition forces. If affirmative, determine the location of the main thrust of such an incursion. If affirmative, determine the imminence of the activity. Identify by month and year.
2. (S/NF) VIEWER TASKING: Utilizing encrypted coordinates, describe the target. Will there be an imminent Iraqi attack against US and coalition forces?
3. (S/NF) COMMENTS: Physical inclemencies of dental discomfort and headache were noted. Viewer described much activity associated with the target, yet answered "NO" to tasked question. A summary of information and sketches is attached to this report.
4. (S/NF) EVALUATION:
5. (S/NF) SEARCH EVALUATION:

052

CLASSIFIED BY: DIA
DECLASSIFY ON: OADR

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P: 90104-A
V: 049
D: 901022
T: 1037-1140
S: 01

Summary of Information

The target involves an activity with associated structures and features. This is a location where it is dusty, gritty, bumpy brown and wavy. One feature gives the perception of a glimmering, light blue area reminiscent of a pool. However, there is a dryness associated with this (a dry liquid [?]). An

dia. 1. object is roughly square with a very uneven surface. It has what appears to be creases or folds across the front of it which are shadowy. A second area has a feeling of isolation, emptiness and desolation and it is wide and flat in the foreground. It is

dia. 2. rolling or wavy on the horizon with bands of different colors undulating with the waves. Within the middle distance of this view are dark objects which have a pointed ovoid shape. There

dia. 3 are three of these objects sitting at varying distances from my point of view. Elsewhere is a row of objects which appear as squared-off horseshoes with the closed side on top. They are abutted next to each other and extend or project horizontally away from me in a row. There is a stuttered and stammered aspect to the dimensionality of this group of objects. Again, there is a perception that the entire area is empty, desolate and abrasive. Nearby are black, angled objects which are supporting something. Near the activity are rows of black dots or circles.

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The concept of "dead lights" was perceived associated with these rows of dots/circles. There is an overall military orientation associated with this activity. There is a square-shaped object which relays a feeling of fragmented or separated. It contains a series of smaller dark and squarish "hollow" areas which are separated by thick walls or sides. These smaller areas appear hollow but there is a presence of something contained within them. These objects belong exist as part of a larger "system". There is a series of black curving lines nearby. There is a hidden, fluid movement associated with the square object. It is reminiscent of water gently flowing through an open chute and then cascading off the end of the chute. It is very dark where this liquid movement is occurring and the air is thick/heavy and stale. This phenomenon is reminiscent of an underground drainage or sewage tunnel. Elsewhere there is a series of tube-like objects with collars sitting on end. They are closely packed and touch one another. The activity involves several individuals in groups of one or two, all of which are wearing something green. Each group is conducting a different movement/task. Two individuals are lifting or holding a large piece of thin material (reminiscent of a large sheet of paper) as this material is ejected or discharged from a large object. These two individuals carry this material to a table or bench

(2)

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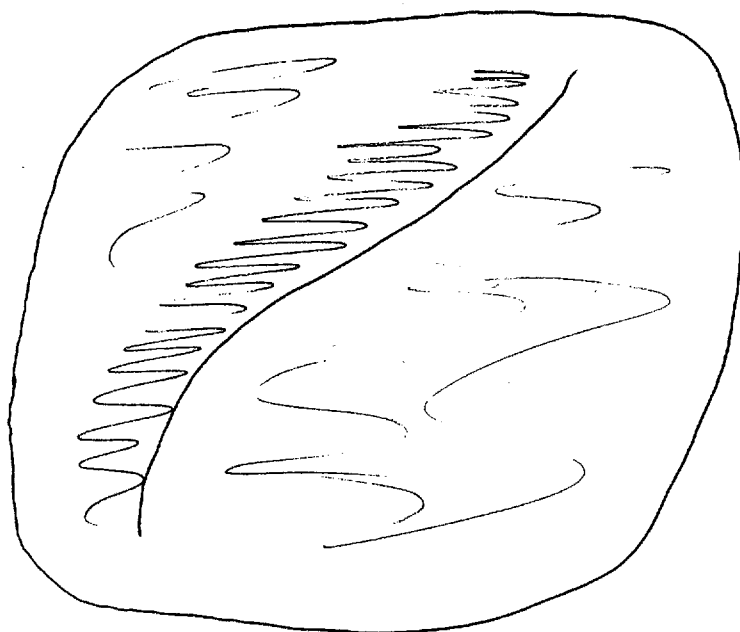
drainage or sewage

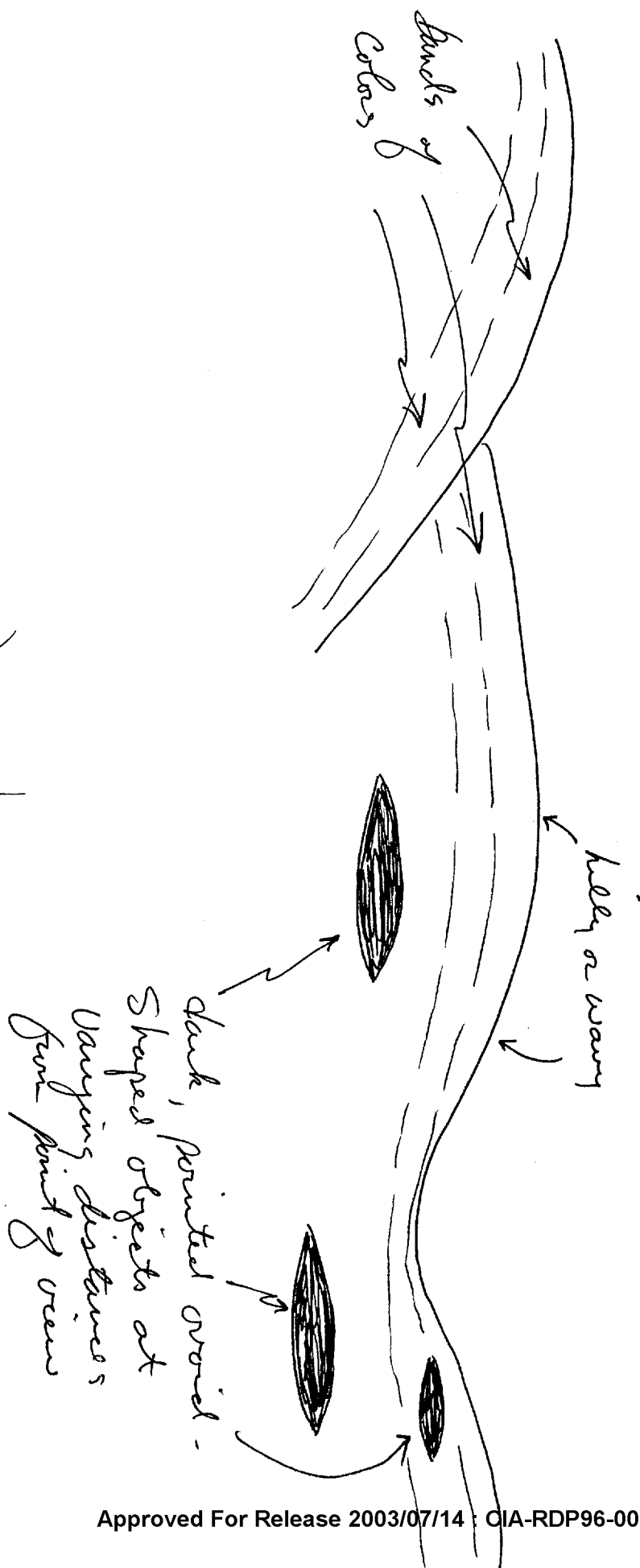
where a single individual turns and folds the material. It is folded 4 or 6 times. The folded material then is passed to the right where chopping and cutting is involved. It appears that the folded object is cut or chopped into equally sized pieces. There are two more individuals associated with this cutting step. This entire process takes place either underground or within a thick-walled, windowless structure. It is necessary for the individuals' hands to be protected. There are feelings of fragmented, disjointed and compartmented here. The activity has a sense of extreme secrecy associated with it.

(3)

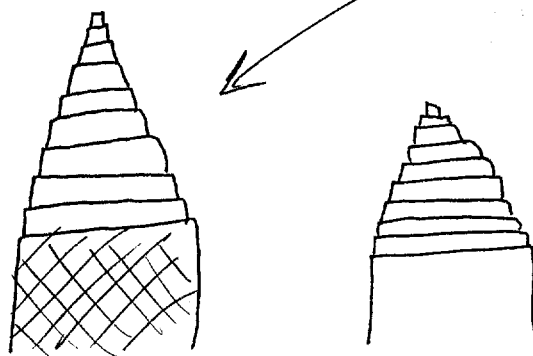
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SQUARE - OBJECT





wide & open

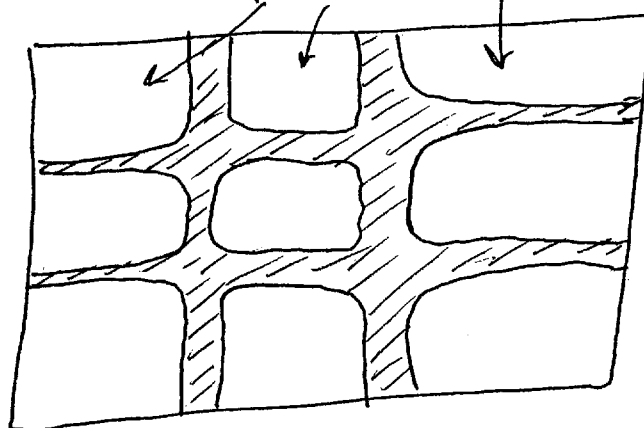


running horizontally
not vertically

* row of squared-off horse shoe shaped objects
protecting, horizontally away from point
of view.

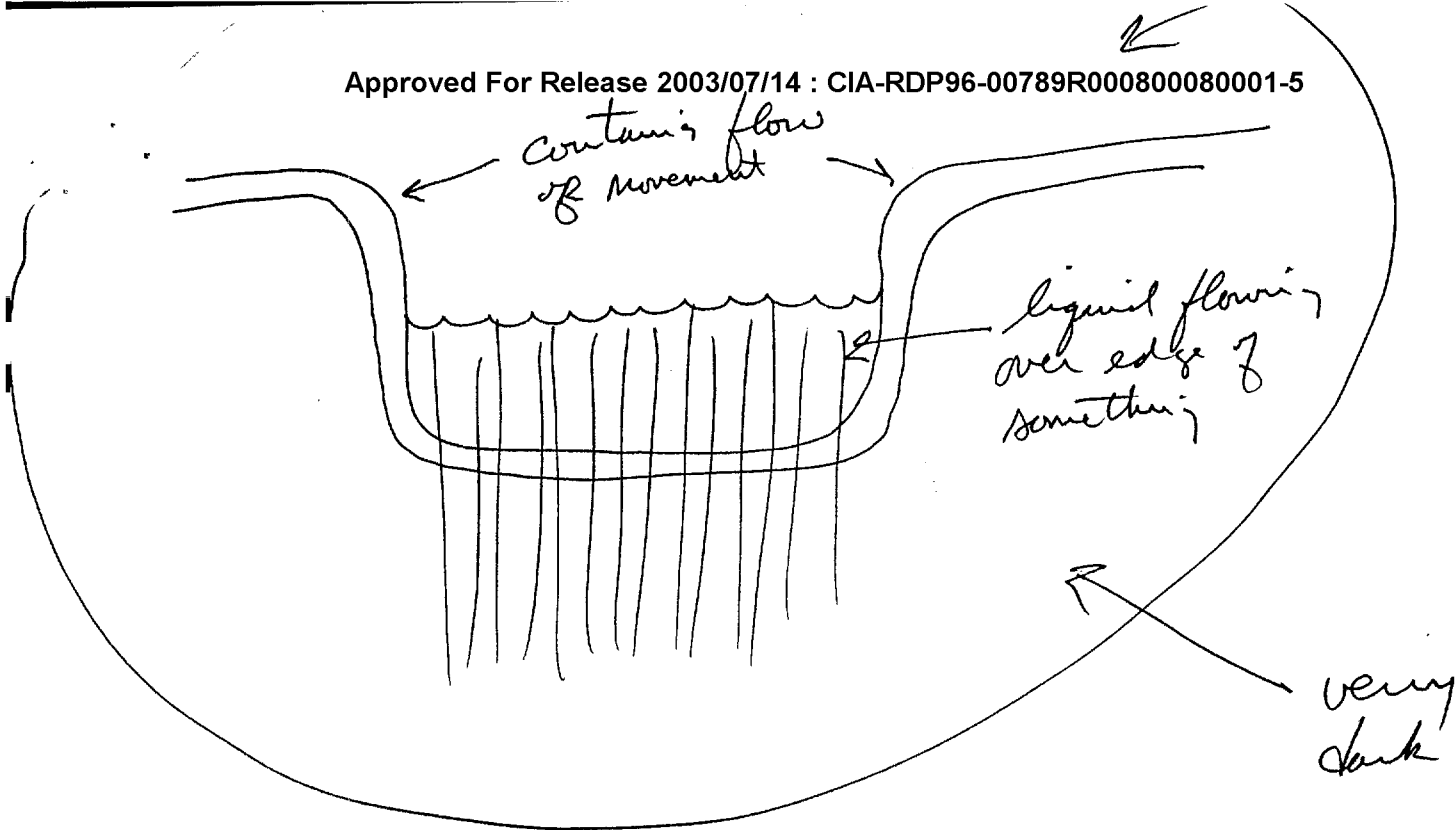
④
Square object

* dark, hollow / echoing,
places, but do contain something,



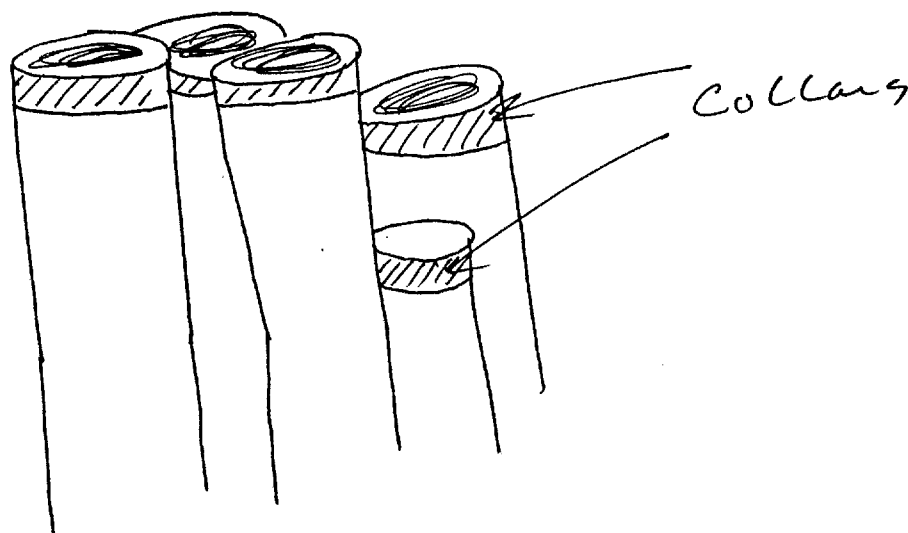
thick walls
on sides

overhead view

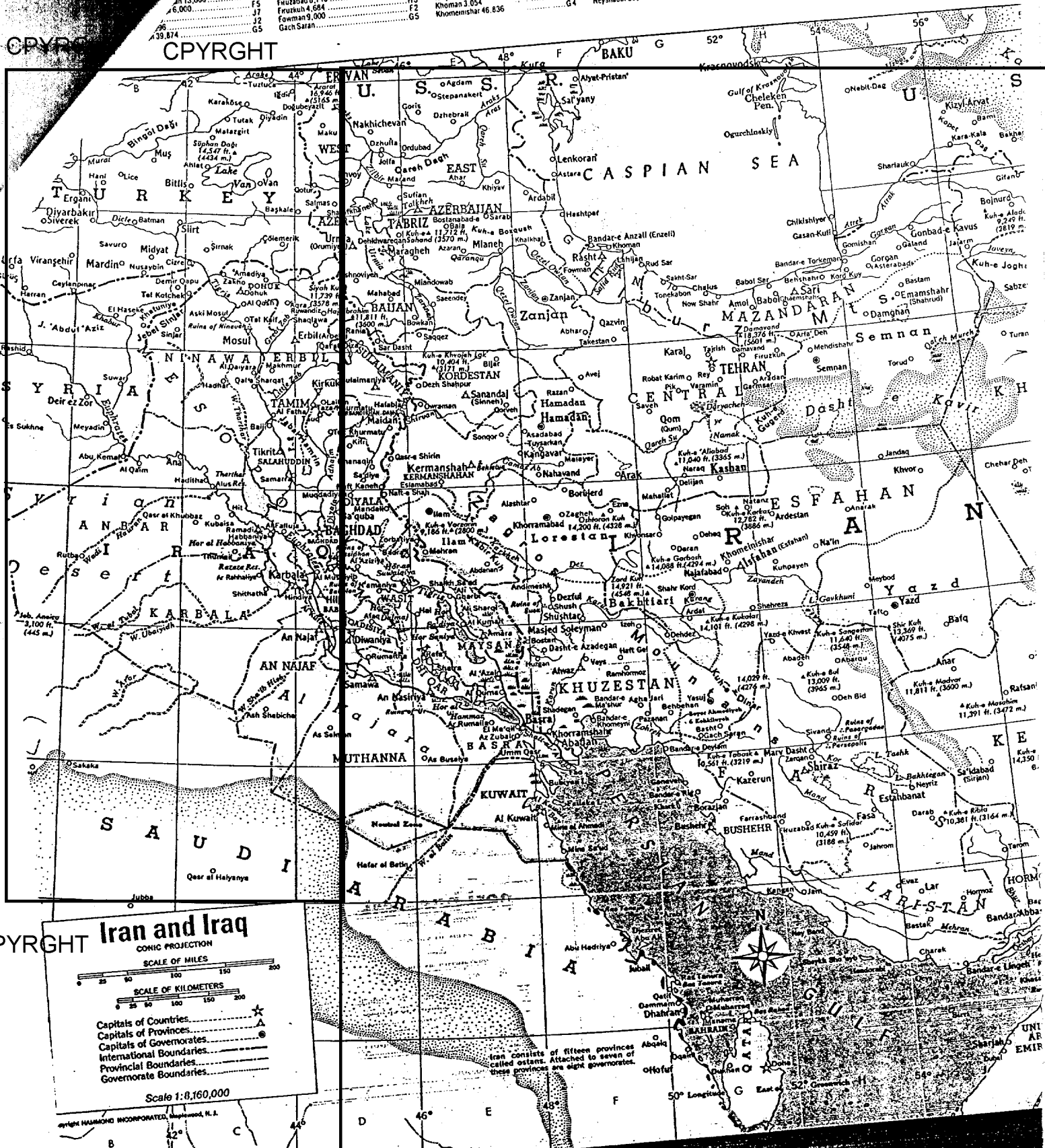


⑥

* series of tube-like objects
sitting upright; have
collars at top



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WORKING PAPER

19 OCT 90

TASKER

1. PROJECT: 90104-A.
2. ENCRYPTED COORDINATES: *517181 / 657724*
3. BACKGROUND: Requestor is DT.
4. ESSENTIAL ELEMENTS OF INFORMATION:
 - a. Describe SALIENT military and political indicators that will precede an imminent Iraqi attack, if any, against US and coalition forces.
 - b. If affirmative, determine the location of the main thrust of such an incursion.
 - c. If affirmative, determine the imminence of the activity. Identify by month and year.

J

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